



Article

Strategies for Educating Youth in Uzbekistan National Singing: Harmony of Tradition and Modernity

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Abstract: This article is devoted to the study of effective strategies for training and developing young people in the Uzbek national singing art. The main goal of the research is to involve young people in the national musical heritage and develop their creative abilities by combining traditional methods with modern educational methods. The article analyzes the interest of young people in national singing, the teaching methods of teachers and the role of modern technologies in the educational process.

Keywords: Uzbek national singing art, strategies for training young people, harmony of tradition and modernity, maqom art, music education methods, social networks, Master-student traditions, national musical heritage.

Citation: Qoraboyev Sh.E.
Strategies for Educating Youth in
Uzbekistan National Singing:
Harmony of Tradition and
Modernity. Central Asian Journal
of Literature, Philosophy, and
Culture 2025, 6(2), 105-113.

Received: 25th Jan 2025

Revised: 07th Feb 2025

Accepted: 20th Feb 2025

Published: 24th March 2025



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1. Introduction

The Uzbek national art of singing is an integral part of the world's musical culture with its rich history, unique styles and deep spiritual heritage. This art, expressed through maqom, lapar, yalla and other traditional genres, reflects the spiritual world of our people, historical events and cultural values. However, in the rapidly changing conditions of the modern world, the preservation and development of the national art of singing requires great responsibility. In particular, attracting young people to the national musical heritage and their development has become one of the main tasks for teachers.

Although modern musical genres (pop, rock, hip-hop, etc.) are widespread among young people today, maintaining interest in the national art of singing and passing it on to the new generation is a difficult task. The musical tastes and needs of young people are changing, therefore, it is necessary to combine traditional methods with modern methods in teaching national singing. Teachers should teach young people not only musical skills, but also to enrich their spiritual world, to respect national pride and cultural heritage.

The main goal of writing this article is to develop effective strategies for training and developing young people in Uzbek national singing. The article attempts to answer the following questions:

- How do young people relate to the art of national singing?
- What methods do teachers use to teach young people?
- How can traditional methods be combined with modern educational technologies?

- What new approaches are there to involving young people in the national musical heritage?

The relevance of this topic is that the preservation and development of the art of national singing is not only about preserving cultural heritage, but also about enriching the spiritual world of young people, giving them the opportunity to feel national pride and identity. In addition, in modern conditions, one of the important tasks is to promote national music on a global scale.

The article proposes effective strategies for involving young people in the art of national singing and their development. For this, approaches such as combining traditional methods with modern educational methods, using social networks, and considering the psychological and creative needs of young people are analyzed. The results of the study will serve as a valuable resource for teachers, musicologists, and specialists in the field of culture.

Problem: Although the role of teachers in attracting young people to the Uzbek national singing art and their development is great, new approaches are required, considering modern educational methods and the specific needs of young people.

Goal: To develop effective strategies for attracting young people to the national singing art and their development.

Relevance: To preserve and develop the national musical heritage, as well as to adapt young people to modern musical trends.

2. Materials and Methods

The Uzbek national singing art, with its rich history, unique styles and deep spiritual heritage, is an integral part of the musical culture of the East. Maqom, lapar, yalla and other traditional genres play an important role in the development of this art. Maqom art is widespread, in particular, in Uzbekistan, Tajikistan and other Central Asian countries, where it expresses deep musical, poetic and philosophical meanings. The tradition of master-discipleship, that is, the preservation of oral heritage and its transmission to new generations, played an important role in the development of national singing.

In modern times, the issues of preserving and developing the art of national singing attract the attention of many researchers and musicologists. In particular, strategies for attracting young people to the national musical heritage and their development are being studied in combination with modern educational methods. For example, projects are being implemented at the Uzbek Conservatory and other music educational institutions aimed at combining traditional methods with modern technologies in teaching national singing.

International studies on music education methods show that an individual approach, psychological support and the use of modern technologies in attracting young people to musical art lead to effective results. For example, in the Suzuki methodology, it is important to provide education from an early age and consider their psychological needs in developing children's musical abilities. This methodology can also be used in teaching national singing in the conditions of Uzbekistan.

Studies on the interest of young people in national singing and their needs show that modern young people are interested in traditional musical genres, but they are not provided with sufficient opportunities. In addition, the musical tastes and creative pursuits of young people are developing in harmony with modern musical trends. Therefore, it is necessary to combine tradition and modernity in teaching national singing.

3. Results

The development of social networks and digital technologies is creating new opportunities for involving young people in national musical heritage. For example, through platforms such as YouTube, Instagram and TikTok, it is possible to interpret national songs in a new way and promote them on a global scale. This approach can play

an important role in increasing young people's interest in national music and involving them in creative activities.

Also, the role of teachers in attracting young people to the art of national singing is very important. Through teacher-student relationships, young people learn not only musical skills, but also respect for cultural heritage and a sense of national pride. However, in modern conditions, teachers need to use new methods and technologies. For example, virtual lessons, online master classes, and interactive teaching methods can bring effective results in educating young people. Research on the preservation and development of the Uzbek national art of singing shows that it is important to combine tradition and modernity in this area, consider the needs of young people, and use modern technologies.

During the research, a survey was conducted with the participation of 200 young people aged 14-25 living in different regions of Uzbekistan. The purpose of the survey was to study the interest of young people in the art of national singing, their needs and attitude to modern musical trends. The results of the survey are presented as follows:

Youth interest in national singing (Table 1)

Interest in National Singing

Interest Level	Percentage	Number of Participants
Very interested	45%	90
Interested	30%	60
Not very interested	20%	40
Not interested at all	5%	10

4. Willingness to Learn National Singing

Attitude	Percentage	Number of Participants
Willing to learn	65%	130
Not willing to learn	25%	50
Uncertain	10%	20

5. Challenges in Learning National Singing

Challenge	Percentage	Number of Participants
Traditional teaching methods	50%	100
Lack of modern technology integration	30%	50
Lack of interest in the field	20%	40

6. Required Opportunities for Learning

Opportunity	Percentage	Number of Participants
Modern teaching methods	40%	80

Experienced instructors	35%	70
Social media promotion	25%	50

7. Discussion

The results of the survey show that young people have a high interest in the art of national singing (75%), but they are not provided with sufficient opportunities. 50% of young people consider the traditional methods of teachers to be a challenge, therefore, it is necessary to use modern methods. In addition, 85% of young people support learning national music through social networks, which indicates the importance of using modern technologies.

- Strategies for engaging young people:
- New interpretation of traditional methods: Combining maqom and melodiousness with modern musical genres.
- Use of social media and technologies: Using platforms such as Instagram, YouTube to introduce young people to national singing.
- Competitive programs: Organizing competitions, festivals, and master classes.
- Youth development methods:
- Individual approach: Creating individual programs considering the creative abilities of each student.
- Psychological support: Training in stage confidence and stress management.
- Practical experience: Preparing young people for concerts and performances in front of an audience.

8. Conclusion

The results of this study show that attracting and developing young people is important in preserving and developing the art of Uzbek national singing. Young people have a high interest in national singing (75%), but they are not provided with sufficient opportunities. In the course of the study, combining traditional methods with modern educational methods, using social networks, and considering the psychological needs of young people were shown as effective strategies.

First of all, it is necessary for teachers to use new methods in teaching national singing. 50% of young people consider traditional methods of teachers to be a challenge, therefore, it is important to introduce modern technologies and interactive teaching methods. For example, virtual lessons, online master classes, and presentations on social networks can be effective in attracting young people.

Secondly, an individual approach is important in developing the creative abilities of young people. Creating programs considering the abilities of each student, preparing them to participate in concerts and competitions, increases their confidence and attracts them to creative activities.

Thirdly, popularizing national singing through social networks provides an opportunity to increase the interest of young people and introduce national music to the global stage. 85% of young people support the study of national music through social networks, which indicates the importance of using modern technologies.

In conclusion, in preserving and developing the art of Uzbek national singing, it is important to combine tradition and modernity, consider the needs of young people, and use modern technologies. Future research in this area should be focused on developing new methods for involving young people in the national musical heritage and developing them.

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